

CURRICULUM VITAE

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EDUCATIONAL BACKGROUND

2007 M.F.A., Creative Writing and Literature, Bennington College Writing Seminars
1984 J.D., Northeastern University School of Law
1977 M.A., Counseling, Goddard Graduate School of Social Change
1975 B.A., Creative Writing, Ithaca College

2015 Paper Engineering Workshop Residency with Carol Barton, Haystack Mountain School of Crafts
2012 Book Arts Workshop with Anne Pelikan, School of Museum of Fine Arts, Boston, MA
2007 Leadership in Energy and Environmental Design (LEED) Accredited Professional

GRANTS, AWARDS, FELLOWSHIPS, AND RESIDENCIES

1998-present Resident Scholar, Women's Studies Research Center, Brandeis University, Waltham, MA. Focus: creative writing, literature, book arts, and science of memory.

2013-2020 Recognized as a Massachusetts "Super Lawyer" (designation awarded to top 5% of lawyers in country by state) and Top Woman Attorney in Massachusetts and New England.

- 2017 Brandeis University Office of the Arts Grant for *ECO PANES: Visions of Climate Change*, a large format artist book.
- 2016 Juror's Choice Award for "Surviving the Election," *Beyond the Book, an Exhibition of the Books as Art X*, Boston Public Libraries, Boston, MA
- 2014 Research Funds Award for *The Heroine's Journey Project*, Women's Studies Research Center, Brandeis University, Waltham, MA
- 2013 Librarian's Choice Award for "Remains of the Day 2," *Beyond the Book, An Exhibition of the Book as Art VII*, Boston Public Libraries, Boston, MA.
- 2013 Judges' Merit of Distinction Award for "Muscle Memory," *Beyond the Book, An Exhibition of the Book as Art VII*, Boston Public Libraries, Boston, MA
- 2010 Dorothy Tavis Resident Scholar Travel Fund Award for *Time: Meaning-making and Narrative Construction*. Women's Studies Research Center, Brandeis University, Waltham MA
- 2008-2009 Editorial Advisory Board, *Environmental Claims Journal*, an international legal journal focusing on environmental law and climate change.
- 2001 Special Recognition Award for Extraordinary Contribution to the Women's Bar Association of Massachusetts for co-authorship of *More Than Part Time: The Effect of Reduced Hours Arrangements on the Retention, Recruitment and Success of Women Attorneys in Law Firms*.
- 2001 Commentator and advisor for *Juggling Work and Family*, a PBS documentary produced by Hedrick Smith Productions.
- 2001 Milestone in History Award for Boston Bar Association Professional Challenges and Family Needs Task Force for *Facing the Grail: Confronting the Cost of Work Family Imbalance* by Massachusetts Gender Equality Advisory Board of Massachusetts Supreme Judicial Court.
- 1996-1998 Visiting Scholar, Wellesley Centers for Women, Wellesley, Massachusetts. Designed and conducted research study on women's experience of career meaning and externally defined measures of success in the legal field.
- 1993-1994 Member of the Selection Board for Awards for Pre-eminent Environmental Journal Articles of the Year
- 1990 Awarded Best Article on Hazardous Waste in 1990 for "Clearing Muddy Waters: Anatomy of the Comprehensive General Liability Pollution Exclusion," (co-author) 75 *Cornell Law review* 610 by 22 *Land Use and Environmental Law Review* (1991).

LEADERSHIP/ MANAGEMENT/ BOARD DIRECTOR EXPERIENCE

- 2015-present Creator and coordinator of *The Heroine's Journey Project*, a website/blog/workshop based platform that studies life-affirming narrative alternatives to the Hero's Journey including heroine journey arcs, the healing journey. First to identify and articulate the stages and dynamics of the Journey of Integrity. Website now has more than 63,000 visitors from more than 160 countries.
- 1993-2008 Partner at Goodwin Procter, LLC. Co-Chair of Environmental Department from 1996-1997. Chair of Insurance Practice Group from 1990-2001. Responsibilities included management of department of five partners and ten associates and paralegals, and supervision of hiring, promotion, retention, training, mentoring, quality control, and other administrative and business/financial functions as well as client counseling, negotiation, drafting legal documents, and litigation.
- 2000 Co-Chair and Faculty. *Women & Work: Creating Momentum for Change*. sponsored by the Women's Bar Association, The Massachusetts Black Women Attorneys, and The Center for Advanced Legal Studies, Suffolk University Law School, Boston, MA (May 19, 2000).
- 1998-2001 Board of Directors, Women's Bar Association of Massachusetts.
- 1999-2002 Chair, Senior Women's Committee of Women's Bar Association of Massachusetts.
- 1998-2001 Chair of Task Force on Professional Challenges and Family Needs, Boston Bar Association. (Principal author of Task Force Reports: *Facing the Grail: Confronting the Cost of Work-Family Imbalance* (1999) and *Facing the Grail: Confronting the Cost of Work-Family Imbalance Implementation Plan* (2000)).
- 1996-1998 Co-Chair of Appointments, Endorsements and Awards Committee, Women's Bar Association of Massachusetts.
- 1993 Program Coordinator, Medfield Chapter of Women's Alliance.
- 1976-1978 Director of Education, Counseling Service Inc. Responsibilities included: supervision of crisis hotline training and volunteers, organizing and training speakers' bureau, and preparing and presenting materials on substance abuse, suicide prevention, and LGBT issues. (During 1976-1977 I was also the Interim Acting Executive Director and my responsibilities included billing and collecting third party insurance payments and Medicare/Medicaid benefits, organization budget and accounting, preparing reports for the Board of Directors, and coordinating more than thirty paid and volunteer psychologists, psychiatrists, and social workers).
- 1973-1974 Board of Directors, Ithaca Poetry Center.

LEGAL/ ENVIRONMENTAL EXPERIENCE

- 2008-present Of Counsel at Dain Torpy Le Ray Wiest & Garner, P.C. Specialize in environmental law, insurance law, contracts, and federal small business regulations.
- 1984-2008 Goodwin Procter, LLC. Associate, Partner, and Of Counsel. (*See Leadership/Management Experience for more detail.*)
- 2008-2009 Editorial Advisory Board, *Environmental Claims Journal*, an international legal journal focusing on environmental law and climate change.
- 1984 Law Clerk to Honorable Hugh Bownes, United States Court of Appeals for the First Circuit, Concord, NH
- 1984 Teaching Assistant, "Criminal Law," College of Criminal Justice, Northeastern University. Boston, MA.
- 1983 Law Clerk to Staff Attorneys' Office, United States Court of Appeals for the Ninth Circuit.
- 1982 Legal Intern, National Consumer Law Center, Boston, MA.

RESEARCH, TEACHING, & COUNSELING

- 1998-2017 Resident Scholar, Women's Studies Research Center, Brandeis University, Waltham, MA. Nonfiction research work includes study of the interface between career meaning and organizational dynamics. Current and recent projects include: *Take Me To the River*; *The Neuroscience of Memorable Stories*, and *The Heroine's Journey and Other Alternatives to Joseph Campbell's Hero's Journey*.
- 2013-2016 Student/ Scholar Program. Brandeis University, Women's Studies Research Center. Projects have included *How We Are Changed by the Things That Don't Happen* (including workshop/ final exam in poetry class for Jacob Ziskind Poet-in-Residence Elizabeth Bradfield (with Katerina Daley and Sage Hahn in Brandeis Student /Scholar program); *The Science of Story*; *How Narratives Give Shape to Our Lives*; and *The Heroine's Journey Project* (with Brandeis students Savannah Jackson, Katerina Daley and Sage Hahn).
- 1998 On-camera Commentator and background advisor for *Juggling Work and Family*, a PBS documentary produced by Hedrick Smith Productions.
- 1997-1998 Visiting Scholar, Wellesley Centers for Women, Wellesley College, Wellesley, MA. Designed and conducted pilot study analyzing and comparing women's

experience of career meaning and externally defined measures of success in the legal field). Prepared and published working paper on findings.

- 1984 Teaching Assistant, "Criminal Law," College of Criminal Justice, Northeastern University. Boston, MA.
- 1978-1983 Coordinator of Newton Adolescent Outreach Program, City of Newton. Responsibilities included supervising / directing Newton Outreach Services Program; providing direct service counseling to adolescents; and liaison work with middle schools and high school guidance departments and special needs teachers, adolescent halfway house, alternative high school, Newton Community Service Center, and Nonantum Boys & Girls Club of Newton.
- 1978-1983 Therapist/ Counselor for individuals and couples, specializing in suicide prevention and gay lesbian, bisexual and transgender issues. Licensed Massachusetts Mental Health Professional.
- 1977-1978 Occupational Therapy and Life Skills Mentor/Advisor to teenagers in Residential D.A.R.E. Program, Boston, MA.
- 1977-1978 Instructor, "Counseling Skills for the Non-Counselor," Boston Center for Adult Education, Boston, MA.
- 1976-1978 Director of Education, Counseling Service Inc. Responsibilities included: supervision of crisis hotline training and volunteers, organizing and training speakers' bureau, and preparing and presenting materials on substance abuse, suicide prevention, and LGBT issues. (During 1976-1977 I was also the Interim Acting Executive Director and my responsibilities included billing and collecting third party insurance payments and Medicare/Medicaid benefits, organization budget and accounting, preparing reports for the Board of Directors, and coordinating more than thirty paid and volunteer psychologists, psychiatrists, and social workers).
- 1975-1976 Instructor, Ithaca College, Ithaca, New York
Courses included: "Women in the Media," and an interdisciplinary science, sociology, and literature course on sex roles, sexual preference and gender identification.
- 1975 Teaching Assistant, "Verse Writing," Ithaca College, Ithaca, NY.
- 1974-1975 Swimming Instructor, Ithaca YMCA, Ithaca, N.Y.

ART EXHIBITIONS

- 2019-2020 “Pausing to Entreat Magic,” “A Bird in the Hand,” “Aunt Kate’s Favorite Chair,” *Poetry Project* public art exhibition, curated by Jean Mineo and Cultural Council of Medfield, Former Medfield State Hospital, Medfield, MA (Fall 2019 through Summer 2020).
- 2019-2020 “All the Light We Cannot See,” *Beyond the Book, An Exhibition of Book-Related Art Inspired by Books* curated by Ronni Komarrow at Boston Public Library, Faneuil and Brighton branches. (November 9, 2019- January 11, 2020).
- 2019 *The Waste Land on Earth?*. Unbound Visual Arts Exhibition curated by Caitlin Bowler at Harvard University’s Crossings Gallery (July 31, 2019- August 31, 2019) (large format artist book)
- 2019 “We Have Always Worked; Women in Labor from Antiquity to the Present,” “Run Like a Girl.” *Peace in Her Time; Visionary Women Against War and Violence Art Exhibition*, (group exhibit curated by Susan Janowsky and sponsored by Unbound Visual Arts) Honan-Allston Library Art Gallery, Allston, MA. (March-April).
- 2019 “Stalked,” “Another Funeral Tomorrow,” (group show curated by Karin Rosenthal and Susan Wilson) Women’s Studies Research Center, Epstein Building (May 2019).
- 2018 *Long Distance Relationship; The 26.2 Mile Journey Invitational Exhibition*, The Attleboro Arts Museum, Attleboro, Massachusetts (curated by Executive Director and Chief Curator Mim Brooks Fawcett).
- 2017 *23rd Annual Juried Exhibition*, Zullo Gallery Center for the Arts, Medfield, MA. (exhibition juried by Betsy Van Oot, Visual Arts faculty Noble and Greenough School).
- 2017 *ECO-PANES: Visions of Climate Change*, Leonard Bernstein Festival of the Arts, Brandeis University, Waltham, MA (included exhibition of large-format artist book, poetry reading, and postcard project, with Nick Costantino).
- 2017 *Earned: Women in Business and Labor*, Scollay Square Gallery, Boston City Hal, Boston, MA (group exhibition curated by John Quatrone, Executive Director of Unbound Visual Arts and Brenda Gael McSweeney, Advisor to BU Humphrey Fellowship Program).
- 2016 *Beyond the Book, An Exhibition of the Book as Art X*, Boston Public Libraries, Faneuil and Brighton branches (group exhibition juried by Laura Montgomery, Gallery Director Bunker Hill Community College, Boston, MA).

- 2016 Artist Book Exhibition at the Goldman Schwartz Fine Arts Building, Brandeis University, Waltham, MA.
- 2015 *Olympic Spirit*, Scollay Square Gallery, Boston City Hall, Boston MA. (group exhibition curated by John Crowley, City of Boston and John Quatrala, Executive Director of Unbound Visual Arts)
- 2015 *Beyond the Book, An Exhibition of the Book as Art IX*, Boston Public Libraries, Faneuil and Brighton branches (group exhibition juried by Beverly Snow, Program Director at Arsenal Center of the Arts, Watertown, MA).
- 2015 *Medfield First Annual Fine Arts and Crafts Holiday Stroll*, Medfield Cultural Council Alliance, Medfield Public Library, Medfield, MA (solo exhibition within large group show juried and curated by Cultural Council of Medfield).
- 2014 *Epic*, Harvard Allston Educational Portal, Brighton, MA. (group exhibition curated by Sasha Goldman, Boston University).
- 2014 *Beyond the Book, An Exhibition of the Book as Art VIII*, Boston Public Libraries, Faneuil and Brighton branches, Boston, MA (group exhibition juried by Chantal Zakari, School of the Museum of Fine Arts, and Helga Felleisen of Helgafell Studios).
- 2013 *Beyond the Book VII, An Exhibition of the Book as Art VII*, Boston Public Libraries, Faneuil and Brighton branches, Boston, MA (group exhibition, juried by Carol Rabe, Visual Arts Program Director, Pine Manor College).

SELECTED PUBLICATIONS

- 2020 “When the Body Reads; Writing Sensory Perception for Reader Embodiment,” *The Science of Story; The Brain Behind Creative Nonfiction*, ed. Sean Prentiss and Nicole Walker. (Bloomsbury Press)(nonfiction).
- 2020 “A family meeting,” “The caged giraffe,” “Aunt Kate’s favorite chair,” “A bird in the hand,” “Where the sky meets sea,” and “Evening Starling,” in *The Rest Between Two Notes* by Fran Forman (Unicorn Press) (poetry).
- 2020 “After the Circus,” *McQueen’s Quinterly* 1:3 (May) (poetry).
- 2019 “Night Visitor,” *The Journal of American Poetry* (January)(poetry).
- 2017 “The Dilemma,” *Here Comes Everyone Magazine* (Silhouette Press) (creative nonfiction).

- 2016 “Christmas at Lethe,” *Memoryhouse Magazine* (University of Chicago) (creative nonfiction).
- 2015 “Aide Memoire, “Birthday at Rocky Woods,” “Blue Moon Café,” “The Kiss,” and “Winter Sends its Snow,” *South Street Literary Journal* 2:71 (poetry).
- 2014 “Bald in Back with Three Heads; An Exploration of Time in Narrative Nonfiction,” in *The Far Edges of The Fourth Genre; An Anthology of Explorations in Creative Nonfiction* Sean Prentiss and Joe Wilkins, eds. (Michigan State University Press)(nonfiction).
- 2014 “Muse Afire: Negotiating the Line Between Creative Pursuit and Mental Illness,” *Affective Disorder and the Writing Life: The Melancholic Muse*. Stephanie Horton, ed. (Palgrave Macmillan)(nonfiction).
- 2012 “The Raven,” *Thema Literary Journal* 24:2 (Summer) (memoir).
- 2012 “Why We Live,” excerpt from memoir-in-progress: *The Odd Direction of Heaven*. *South Street Literary Journal* (creative nonfiction).
- 2011 “Holes in the Whole: Considerations on the Made Whole Doctrine and Its Applicability to Environmental Claims,” *Environmental Claims Journal* (nonfiction).
- 2011 “In Pursuit of Enough,” *ReSearch*, Women’s Studies Research Center, Brandeis University (Spring) (essay).
- 2009 “Flooding the Permafrost: The Role of Environmental Claims in The Effort to Regulate Global Warming Emissions,” *Environmental Claims Journal* (nonfiction).
- 2009 “The Swath,” *Unlocking the Poem*. ed. Ottone M. Riccio and Ellen Beth Siegel. (New York:iUniverse) 188-189 (poetry).
- 2008 “Making the Man,” Frostwriting (Winter)
<http://www.frostwriting.com/issues/article/making-the-man/> (creative nonfiction).
- 2002 Co-author. *Sneeze Builds a Castle*. Third volume in ‘*Round the Rug Math: Adventures in Problem-Solving*’ series. Beth Casey, ed. (Wright Group/McGraw Hill) (children’s supplementary mathematics/storytelling text book project funded as part of National Science Foundation Grant to study gender differences and interventions in early childhood learning of spatial relations and mathematics).
- 2002 “Birthday at Rocky Woods,” Blue Moon Café,” *Do Not Give Me Things Unbroken: An anthology of Contemporary Poetry to Honor and Celebrate Ottone M. Riccio*. ed. Lana Hechtman Ayers (San Jose: Writers Club Press) (poetry).

- 2002 “Practices that Advance Education and Address Obstacles,” *Journal of the New York State Judicial Institute on Professionalism in the Law* 3:1 at 86 (nonfiction).
- 2002 “Single and Multiple Occurrences: The Why and Wherefores,” (co-author with Charles LeRay) *Proceedings of Mealey’s Conference on New Insurance Issues in the Northeast* (June) (nonfiction).
- 2001 “The Shape of Our Being: Reflections on Work and Life,” *The Boston Bar Journal* 18 (Jan/Feb)(essay).
- 2000 Co-author, *More Than Part Time: The Effect of Reduced Hours Arrangements on the Retention, Recruitment and Success of Women Attorneys in Law Firms* (Boston: Women’s Bar Association of Massachusetts and American Law Media) (nonfiction).
- 2000 “Fruit of the Trouble Tree.” 3 *Journal of the Association for Research on Mothering* 104 (Spring) (memoir).
- 1999 Editor and principal author, *Facing the Grail: Confronting the Cost of Work-Family Imbalance*. (Boston: Boston Bar Association) (nonfiction).
- 1999 “Review of ‘Hard Bargains: The Politics of Sex,’ by Linda R. Hirschman and Jane E. Larson,” 10 *Bi-monthly Review of Law Books* (Nov-Dec)
- 1998 *Equal Engagement: Observations on Success and Career Meaning in the Lives of Women Lawyers*, Working Paper Series, No. 282. Wellesley Centers for Women (research study and report on women’s experience of career meaning and externally defined measures of success in the legal field) (nonfiction).
- 1998 *The Stalactite Palace: Women, Power and Relationship in the Legal World*, Wellesley Centers for Women No. A96 (audiotape).
- 1995 “The New Wave of ‘As Damages’ Issues,” (co-author with Charles Le Ray) 6 *Coverage*, *Journal of the Insurance Coverage Committee of the Litigation Section of the American Bar Association* at 9.
- 1995 “Environmental Insurance Protection Provided by Property Insurance Policies,” *Uncovering the Coverage: Selected Insurance Law Issues* 107 (Boston: Suffolk University Law School Advanced Legal Studies).
- 1993 “Environmental Liability Funding Products,” (co-author with Lauren Carpenter) *Environmental Claims Journal* (Winter).
- 1993 “Insurance Coverage for Environmental Claims,” (co-author with Jacqueline Welch) *Environmental Issues*, Massachusetts Continuing Legal Education, Inc. at 79.

- 1992 “Environmental Insurance Settlement Considerations,” *Section of Business Law, American Bar Association Proceedings* (Spring).
- 1991 “Environmental Insurance Settlement Considerations,” *Environmental Insurance Coverage Litigation '91* at 81. Massachusetts Continuing Legal Education, Inc., Boston, MA.
- 1990 “Minimizing Potential Underground Storage Tank Liabilities,” *Government Institutes Inc. Proceedings* (Roman & Littlefield).
- 1990 “Summary of Comprehensive General Liability Environmental Coverage Issues Under Massachusetts Law,” Massachusetts Continuing Legal Education, Inc.
- 1990 “Clearing Muddy Waters: Anatomy of the Comprehensive General Liability Pollution Exclusion,” (co-author) *75 Cornell Law review* 610 reprinted in *22 Land Use and Environmental Law Review* 573 (1991).
- 1987 Contributing author and editor to Cooke, *The Law of Hazardous Waste* (New York: Matthew Bender & Co, 1987 and semi-annual updates through 1997).
- 1980 “Fugue,” *Sojourner: A Feminist Journal of News, Opinions and the Arts* (Cambridge, MA) (poetry).
- 1978 *Dead Reckoning*. Boston: Good Gay Poets Press (poetry).
- 1975 “Variety of Techniques at Museum Print Show,” *Ithaca Journal* (Nov. 15)(review of lithography, engraving, wood cut, and serigraph print show at Johnson Museum, Cornell University).
- 1975 “The Gift,” *The Good Times Gazette* 10 (Feb. 26) (poetry).
- 1975 “Photo Exhibit Portrays Naked Body as Human Landscape,” *Ithaca New Times* 10 (Nov. 2).
- 1975 “The Tin Cup,” “She and He,” *Revisions*.ed. Barbara Adams (Ithaca New York: Ithaca College) (fiction).
- 1975 “Review of ‘Hamlet ESP’, adapted by Paul Baker,” *Ithaca Journal* (April 13).
- 1975 “Hamlet ESP... Reflection and Confusion,” *The Ithacan* 7 (April 17).
- 1975 “Review of ‘No Apologies’ by Polly Joan,” *Ithaca New Times* (May 6).
- 1975 “Review of ‘Upstate Madonna’ by Lyn Lifshin,” *Good Times Gazette* (July 14).
- 1975 “Review of David Morgan Photography Exhibit,” *Ithaca New Times* (Nov. 2).

- 1975 “Review of Museum Print Show at Johnson Museum, Cornell University, *Ithaca Journal* (Nov. 8).
- 1974 “Portrait of an Artist,” *Good Times Gazette* at 2 (October 17, 1974).
- 1974 “Rita Mae Brown: Up from Sexual Bondage,” *Ithaca New Times* (May 11).
- 1974 “Everybody Wants to Play the Big Top,” *Ithaca New Times* (November 4).
- 1974 “IC Women’s Tennis,” *The Good Times Gazette* ((Oct. 15).
- 1974 “Portrait of an Artist,” *The Good Times Gazette* at 13 (Sept. 19)(photo essay of Feminist Art Studio Women’s Festival).
- 1974 Track Problems,” *The Good Times Gazette* 5 (April 4).
- 1974 “Cornell Polo” *The Good Times Gazette* (March 16).
- 1974 “Racial Theories Provoke Shock, Hatred, Fear,” *Ithaca New Times* (April).
- 1973 “Swimming at I.C.,” *The Good Times Gazette* (February 15).
- 1973 “Changing Times Bring New Findings on Bisexuality,” *Ithaca New Times* 4 (Nov. 18).
- 1973 “For Ithaca Players, It’s a Separate Reality,” *Ithaca New Times* (September).

OTHER VISUAL ARTS EXPERIENCE

- 2001 Commentator in *Juggling Work and Family*, a PBS documentary produced by Hedrick Smith Productions. Broadcast nationally in Sept. 2001 and Jan. 2002.
- 1986 “Long Way Home,” photograph selected in juried competition for *The Many Faces of New Hampshire* book (published by New Hampshire State Chambers of Commerce).
- 1973-1976 Arts and Film Critic for *Ithaca New Times*, *Good Times Gazette*, and *Ithaca Journal*.
- 1974 Manager, Union Square Art Gallery, Provincetown, MA.
- 1974 Photographer and editor for Provincetown Art Association.
- 1972-1975 Sports, arts, and feature writer and photojournalist for *Ithaca New Times*, *Good Times Gazette*, *Ithacan* (Ithaca College paper) and *Outlook* (Ithaca College alumni magazine).

PRESENTATIONS AND COLLABORATIONS

- 2019 Panelist, Run Like a Girl.” *Peace in Her Time; Visionary Women Against War and Violence Art Exhibition*, (group exhibit curated by Susan Janowsky and sponsored by Unbound Visual Arts) Honan-Allston Library Art Gallery, Allston, MA. (March-April, 2019)
- 2019 Panelist. “The Revision Process,” Leonard Bernstein Festival of the Arts, Creativity Conference, Brandeis University, Liberman-Miller Lecture Hall.
- 2019 Reading. “Reflections on a Blind Eye,” Brandeis University Women’s Studies Research Center.
- 2019 Brown-Bag Presentation Poetry Reading. “The Arc of Ache: Yearning, Loss, and Wisdom,” a reading of haikus written for *The Rest Between Two Notes* by Fran Forman (forthcoming in September, 2019 from Unicorn Publishing Group).
- 2017 *Are We There Yet?* Featured Spoken Arts Performer at Espresso Yourself Coffeehouse, Medfield, MA.
- 2017 *A Green Sanctuary*, Medfield First Parish Unitarian Universalist Church, Medfield, MA.
- 2017 Artist Talk, *ECO-PANES: Visions of Climate Change*, Leonard Bernstein Festival of the Arts, Brandeis University, Waltham, MA (included exhibition of large-format artist book, poetry reading, and postcard project, with Nick Costantino).
- 2017 Artist Talk on “We Have Always Worked,” at *Earned: Women in Business and Labor*, Scollay Square Gallery, Boston City Hal, Boston, MA (group exhibition curated by John Quatralo, Executive Director of Unbound Visual Arts and Brenda Gael McSweeney, Advisor to BU Humphrey Fellowship Program).
- 2016 Artist Talk on “Surviving the Election,” at *Beyond the Book, An Exhibition of the Book as Art X*, Boston Public Libraries, Faneuil and Brighton branches (group exhibition juried by Laura Montgomery, Gallery Director Bunker Hill Community College, Boston, MA).
- 2016 *The Science of Evocation: The Art and Science of Memorable Stories*, Women’s Studies Research Center, Brandeis University (in collaboration with Katerina Daley student in Brandeis Student/Scholar program).
- 2016 *The Science of Story*, Associated Writing Program Conference, Los Angeles, CA. (panel presentation).
- 2015 *Lethe and Alethia*, Kniznick Gallery, Brandeis University, Waltham, MA (creative nonfiction reading in collaboration with *Tea of Oblivion* exhibition curated by Susan Metrican).

- 2015 *The Science of Story*, Bedell International NonfictionNow Conference, Northern Arizona University, Flagstaff, AZ (panel presentation).
- 2015 Artist Talk, *Olympic Spirit*, Scollay Square Gallery, Boston City Hall, Boston MA.
- 2015 Artist Talk, *Beyond the Book, An Exhibition of the Book as Art IX*, Boston Public Libraries, Boston, MA.
- 2014 *The Heroine's Journey and other Alternatives to Joseph Campbell's Hero's Journey*, Women's Studies Research Center, Brandeis University (in collaboration with Katerina Daley and Sage Hahn, students in Brandeis Student/Scholar program) (lecture and interactive website presentation).
- 2014 *The Truth, the Whole Truth, and Nothing but Your Speculations: The Use of Speculation and Other Imaginative Techniques in Creative Nonfiction*. Associated Writing Program Conference, Minneapolis, MN (panel presentation).
- 2014 Poetry Reading and Artist Talk, *Beyond the Book, An Exhibition of the Book as Art VIII*, Boston Public Libraries, Boston, MA.
- 2014 *How We Are Changed by the Things That Don't Happen; Explorations in Literature and Life*, Book Arts Workshop and Presentation at Women's Studies Research Center, Brandeis University, Waltham MA (in collaboration with Katerina Daley and Sage Hahn, students in Brandeis Student/Scholar program).
- 2014 *How We Are Changed by the Things That Don't Happen in Poetry and Life*, for poetry class taught by Jacob Ziskind Poet-in-Residence Elizabeth Bradfield, Brandeis University Writing Program, Waltham, MA (with Katerina Daley and Sage Hahn in Brandeis Student /Scholar program)(lecture and book arts workshop).
- 2014 *Top Issues to Master for a Thriving Career; How to Identify and Integrate Career and Personal Goals with Organizational Demands*, American Bar Association. National Annual Meeting, Boston, MA (panel presentation).
- 2013 Workshop Leader. "You've Come to the Right Place: The Role of Place in Literature and Life," Brandeis Women's Studies Research Center, Waltham, MA.
- 2013 *An Exploration of Lies and Betrayals in Life and Art*, Women's Studies Research Center, Brandeis University, Waltham, MA (lecture, visual arts, and film).
- 2013 Artist Talk, *Beyond the Book, An Exhibition of the Book as Art VII*, Boston Public Libraries, Boston, MA.
- 2013 "How We Live," Reading at Women's Studies Research Center, Brandeis University, Waltham, MA sponsored by *South Street Review*.

- 2012 *Memoir as Process: Four Writers' Perspectives on Truth, Honesty, Privacy and Memory*, Women's Studies Research Center, Brandeis University, Waltham, MA.
- 2011 *Entering the Stream; Creativity and Timelessness*, Leonard Bernstein Festival of the Arts, Brandeis University, Waltham, MA (April 28, 2011).
- 2010 *Playing Khronos: Working with Time and Distance*, Bedell NonfictionNow Conference, University of Iowa, Iowa City, IA (panel presentation).
- 2010 "In Pursuit of Enough," Women's Studies Research Center, Brandeis University, Waltham, MA.
- 2010 "The Odd Direction of Heaven," Reading from work-in-progress at Blue Moon Gallery, Cambridge, MA.
- 2010 *The Time of Our Lives: An Exploration of the Fourth Dimension in Life and Literature*. Women's Studies Research Center, Brandeis University, Waltham, MA.
- 2007 *Fly Me to the Moon: The Role of Psychic Distance in Fiction and Creative Nonfiction*, Graduate Lecture Series, Bennington College, Bennington, VT.
- 2006 "The Box." Creative Nonfiction Reading at First Parish of Medfield Coffeehouse Series.
- 2004 "Round the Rug Math; Adventures in Problem Solving," Pre-K-2 Math Series Presentation at National Science Foundation Conference Book Fair.
- 2003 "Reflection." *Poets Against the War* Reading at Simmons College, Boston, Massachusetts.
- 2002 "The Root of the Wave," Poetry and Prose Reading, Brandeis University Women's Studies Brown Bag Lunch Reading Series (October 24).
- 2002 Poetry Reading in Honor of Ottone Riccio, *Boston Center for Adult Education*, Boston, MA (October 2).
- 2002 Convocation on the Face of the Profession II, First Seven Years of Practice, New York State Judicial Institute on Professionalism in the Law, New York, N.Y.
- 2001 "Women in Business: Defining Success," Spring Meeting of New England Corporate Counsel, Waltham, MA.
- 2001 *The Tale that Wags the Dog: The Role of Narrative and Story in Organizational Change*, Brandeis University, Waltham, MA.

- 2001 Panel discussant on *Juggling Work and Family*, Harvard Law School/ Student Life Counseling, Harvard University, Cambridge, MA (November 29).
- 2001 Panelist, “Law Firm Economics and the Current Economy,” Harvard Law School (September 19).
- 2001 Panelist, *Women in the Law: Opportunities and Options*, Boston College Law School, Newton, MA (January 16).
- 2001 Commentator in *Juggling Work and Family*, a PBS documentary produced by Hedrick Smith Productions. Broadcast nationally in Sept. 2001 and Jan. 2002.
- 2001 “Juggling Work and Family,” Screening sponsored by Senators Ted Kennedy, Chris Dodd, and Hillary Clinton at Russell Senate Office Building (January 30).
- 2001 Panel discussant on *Juggling Work and Family*, Harvard Law School/ Student Life Counseling, Harvard University, Cambridge, MA (November 29).
- 2001 Workshop Leader, “Relational Practice in Today’s Workplace: Can It Work?” Jean Baker Miller Training Institute, Wellesley College, Wellesley MA (March 17).
- 2001 *The Changing Workforce: Implications for Work & Family Integration*, Massachusetts Institute of Technology, Cambridge, MA. (February).
- 2001 Panelist/ Workshop Leader at “2001 Spring Institute on Advancing the Power of Relational Intelligence,” *Jean Baker Miller Training Institute*, Dover, MA (May 16-18).
- 2001 *Glass Slippers, Glass Ceilings, and the Four Chambered Heart*, Featured Presentation at Second Annual Conference on Advancing Women in Work: Leadership and Power in the 21st Century, Co-sponsored by The Center for Women’s Psychological Health, Lexington, MA and Harvard Medical School’s Center of Excellence in Women’s Health. (March 2).
- 2001 Panelist, *More than Part-Time: The Effect of Reduced-Hours Arrangements on the Attrition, Retention, and Success of Women Attorneys at Law Firms*, sponsored by the Employment Issues Committee and Programs Committee of the Women’s Bar Association, Suffolk University Law School (Jan. 22).
- 2001 “Fruit of the Trouble Tree,” *Association for Research on Mothering Fifth Annual International Conference* sponsored by Wellesley College and Boston YWCA (October).
- 2001 “Work and Life in the Legal Profession,” *New Hampshire Bar Association, Continuing Legal Education* (November).

- 2000 Representative of the Legal Community, Celebration and Speak Out for Gender Equality in the Courts sponsored by the Gender Equality Advisory Board of the Massachusetts Courts (April 5).
- 2000 Keynote Address. “Dorothy Oz and the Hereafter: The Life and Times of Women Lawyers.” *Maine Bar Association Women’s Section Annual Program*, Portland Maine (October).
- 2000 Presenter, *Managing Tension—Professional Goals, Family Life*. Boston Bar Association, Boston MA (April).
- 2000 “The Stonecutter’s Daughter,” First Parish Unitarian Universalist Church of Medfield, MA.
- 2000 “Seeing Things,” a storytelling presentation at First Parish Unitarian Universalist Church of Medfield, MA.
- 2000 “My Life as an Arms Dealer: Talking to and Listening to Children Talk about Weapons,” *Conference on Mothering and Fathering: Visioning, Creating and Sustaining a Culture of Peace*, Association for Research on Mothering, Milwaukee, WI (November).
- 2000 Presenter, “Voice, Visibility and Impact: Being ‘Disappeared.’” Jean Baker Miller Institute and the Stone Center at Wellesley College, Wellesley, MA (March 11).
- 2000 “An Interdisciplinary Life,” *Brandeis University Women’s History Forum* (Spring.).
- 2000 Co-Chair and Faculty Presenter, *Women & Work: Creating Momentum for Change*, Sponsored by the Women’s Bar Association, The Massachusetts Black Women Attorneys, and The Center for Advanced Legal Studies, Suffolk University Law School, Boston, MA (May 19).
- 2000 *Celebration and Speak Out for Gender Equality in the Courts* sponsored by the Gender Equality Advisory Board to the Chief Justice for Administration and Management, Massachusetts Supreme Judicial Court and Trial Courts (April 5).
- 2000 Invited Participant, *New Conversations on Family Work, Care and Equality Conferences*, Mona Harrington and the Ford Foundation.
- 2000 My Life as an Arms Dealer: Talking to and Listening To Children Talk about Weapons,” *Conference on Mothering and Fathering: Visioning, Creating and Sustaining a Culture of Peace*, Association for research on Mothering, Milwaukee, WI (November).

- 2000 *Work-Life Balance in the 21st Century*, International Women's Insolvency Roundtable, Boston, MA (October).
- 2000 Presenter. *Boston Bar Association Leadership Retreat*. Portland, ME (September).
- 2000 "My Life as an Arms Dealer; Talking to and Listening to Children Talk About Weapons," Green Room Coffeehouse, Amherst MA (May 28).
- 2000 "Link's Story," First Parish Unitarian Universalist Church of Medfield, Medfield, MA.
- 1999 "Homophobia, Children and Violence Response-Ability," First Parish Unitarian Universalist Church of Medfield, Medfield, MA.
- 1999 "Apples for Mrs. Shepherd." Showcase Performer at *Three Apples Storytelling Festival*, Harvard, Massachusetts (September 24-26).
- 1999 "Lesbian Parenting," Unitarian Universalist Church of Needham, Needham, MA.
- 1999 "Homophobia, Children and Violence Response-Ability," First Parish Unitarian Universalist Church of Medfield, Medfield, MA.
- 1998 "The Stalactite Palace: Women Power and Relationship in the Leal World," *Center for Research on Women Luncheon Seminar Series*, Wellesley College (March 11).
- 1998 Presenter. "Facing the Grail," Women in Corporate Counsel Positions Section of Women's Bar Association of Massachusetts, Waltham, MA.
- 1997 "Fruit of the Trouble Tree," *Daughters and Mothers in Cultural Contexts, Part II, 17th Annual Daughters and Mothers Colloquium* sponsored by the Wellesley Centers for Women and the Boston YWCA (March 22).
- 1996 "Allocation of Defense and Indemnity Obligations Among Multiple Insurers," *Mealey's Emerging Insurance Issues Conference*.
- 1995 "Settling Complex Insurance Disputes," *Massachusetts Continuing Legal Education Program*, Massachusetts Continuing Legal Education, Inc. Boston, MA.
- 1995 "Redevelopment of Contaminated Properties," *Forbes Conference*, Washington D.C.
- 1995 "Environmental Insurance Protection Provided by Property Insurance Policies," *Uncovering the Coverage: Selected Insurance Law Issues 107* (Boston: Suffolk University Law School Advanced Legal Studies).

- 1995 Moderator, “Please Be Seated: Getting Women on Corporate Boards,” *Women’s Bar Association Panel*, Boston, MA.
- 1994 “An Analysis of Massachusetts Law on Key Issues Affecting Insurance Coverage for Liabilities Under M.G.L. Chapter 21E,” *Environmental Insurance ’94*. Massachusetts Continuing Legal Education, Inc., Boston, MA
- 1994 “Insurance Coverage Issues,” *Forbes Conference on the Redevelopment of Environmental Contaminated Properties*, Washington DC.
- 1993 “Insurance Coverage for Environmental Claims,” *Cost Control Under Superfund*. Massachusetts Continuing Legal Education, Inc.
- 1992 “Environmental Insurance Settlement Considerations,” *Section of Business Law, American Bar Association Annual Meeting*, Scottsdale, Arizona.
- 1992 “The Trigger of Coverage for Environmental Insurance and Obtaining Coverage Under Lost Policies,” *Boston Bar Association Proceedings*, Boston, MA.
- 1991 “Environmental Insurance Settlement Considerations,” *Environmental Insurance Coverage Litigation ’91*, Massachusetts Continuing Legal Education, Inc., Boston, MA.
- 1990 “Minimizing Potential Underground Storage Tank Liabilities,” *Government Institutes Inc. Proceedings*, Hyannis, MA.
- 1990 “Summary of Comprehensive General Liability Environmental Coverage Issues Under Massachusetts Law,” *Massachusetts Continuing Legal Education, Inc.* Boston, MA.
- 1990 “Securing and Maintaining Environmental Insurance Loss and Liability Protection: The Risk Manager’s Role,” *Environmental Exposition*, Boston, MA.
- 1983-1984 “Constitutional Issues Affecting Gays, Lesbians and Bisexuals,” Presentation to First Year Law Constitutional Law Classes at Northeastern University School of Law

INTERVIEWS, REVIEWS, AND ARTICLES ABOUT ME AND / OR MY WORK

- 2017 *The Boston Globe* (announcement of Spoken Word performance at Espresso Yourself Coffeehouse and biographical notes).
- 2017 *Medfield Hometown Press* (announcement of spoken word performance at Espresso Yourself Coffeehouse and biographical information).

- 2015 *Medfield Hometown Press* (interview on my qualifying for National Age Group USA Triathlon Championship).
- 2013 Aronson, Victoria. "Women's Studies Research Center scholars discuss the role of 'place,' *The Brandeis Hoot* at 10 (January 25).
- 2007 Walker, Jim. "Tri-ing their Best," Dover-Sherborn Triathlon *Dover Hometown Press* (Sept. 20) (photograph and description of sprint triathlon).
- 2001 Susan Saab Fortney. "Redefining Success," Texas Tech University School of Law (law professor/workshop leader using content and vignettes in *Facing the Grail* and law review article).
- 2001 Dunham, Kemba J. "Execs Seek to Cutback Workday; Changes Aim to Ease Stress," *Wall Street Journal, Arizona Republic* (January 22)(quoting *Women's Bar Association More than Part Time* report).
- 2001 "Women Lawyers—Their Individuality & Their Challenges," Lawyers Concerned for Lawyers *Briefings* at 1 (Spring 2001) (discussing *Women's Bar Association More than Part Time* report).
- 2001 Andrea Kramer "Part-Time Option Needs Firm Support," *Women's Business* at 20 (Feb. 2001) (discussing *More than Part Time* report).
- 2001 Colleen Ball. "Baby's Come a long way...." *National Law Journal* (April 2) (discussing *Women's Bar Association More than Part Time* report).
- 2001 "BBA Task Force on Work-Life Balance: Advancing the Agenda," *Boston Bar Association Update* at 4 (Jan/Feb.).
- 2001 Marci M. Krufka. "Women Lawyers; From Changing Policy to Changing Perception," *New York Law Journal* at 5 (June 12, 2001)(discussing *Women's Bar Association More than Part Time* report).
- 2001 Regan, Keith. "Young attorneys seeking shelter at smaller firms," *Boston Business Journal* 21:19 at 14 (June 15-21) (quoting *Women's Bar Association More than Part Time* report).
- 2001 Baun, Carolyn M. "Returning from Leave," *Perspectives*, Commission on Women in the Profession, American Bar Association (Winter) (quoting Massachusetts Women's Bar Association *More Than Part Time* study)
- 2001 Terry Carter. "Your Time or Your Money; Groundswell supports less billable hours, alternate tracks to the top," *American Bar Association Journal* at 26(Feb. 2001) (discussing *Facing the Grail* report and implementation plan).

- 2001 Faille, Laurie. "Panel Offers Strategies for Obtaining Balance," *The Boston Law Tribune* 1 BLT 5 (February 5).
- 2000 Sue Shellenbarger, "More relaxed Boomers, Fewer Workplace Frills and Other Job Trends," *The Wall Street Journal* at B1 (Dec. 27)(discussing *More than Part Time* report).
- 2000 Associated Press, "Mass. Law firms losing women lawyers," *Seacoastline* (December 4, 2000) (discussing *More than Part Time* Report).
- 2000 Diane E. Lewis, "Women lawyers' exodus; Attorneys cite long house, inflexibility at state's top practices," *The Boston Globe* at C8 (Dec. 4) (discussing findings of Women's Bar Association *More than Part Time* report).
- 2000 Denise Magnell. "Special Report: More Than Part-Time/The Effect of Reduced Hours on Women Attorneys. Meet the Authors behind the controversial report," *The National Law Journal* at M7 (December 11) (interview on *More Than Part Time* report).
- 2000 Denise Magnell. "Special Report on The Authors Behind the Report," *American Lawyer Media* (December 13).
- 2000 Diane E. Lewis, "Female Lawyers seen fed up with major law firms," *The Boston Globe*, (Dec. 11)(discussing findings of *More than Part Time* report).
- 2000 Denise Magnell, "Report paints dismal picture for part-time attorneys," *The National Law Journal* at M7 (Dec. 11)(discussing findings of *More than Part Time* report).
- 2000 Denise Magnell, "Report Paints Bleak Picture for Part-Time Lawyers," *Law.com Massachusetts* (Dec. 13)(discussing *More than Part Time* report).
- 2000 Wendy L. Pfaffenbach, "The Salary Wars: One Year Later," *The Massachusetts Lawyer* at B1 (Dec. 11)(discussing interview with me about Boston Bar Association Task Force findings).
- 2000 Valentina Zic, "How some parents teach kids about giving to others," *Wellesley Townsman* at 35 (Dec. 7) (article includes interview with me about parenting and holidays).
- 2000 Associated Press. "Mass. Law firms losing women lawyers," *Boston.com* (Dec. 4, 2000) (interview with me about *More than Part Time* report).
- 2000 Lisa Kocian. "Women's Studies takes step forward," *The Boston Globe* (Nov. 26)(quoting me on opening of Women's Studies Research Center and Scholar's program at Brandeis University).
- 2000 Stone, Pamela. "Keeping Gifted Women on the Job," *The Boston Globe* (September 18).

- 2000 “News Conference” Channel 4 WBZ-TV (December 10) (discussing Woman’s Bar Association, *More than Part Time* Report).
- 2000 Bob Oakes. “Women Lawyers Claim Firms Frown on Part-Time Work in Law,” *NPR Morning Edition* (December 4) (discussing Women’s Bar Association *More than Part Time* report)
- 2000 Krotz, Joanna L. “20th Annual Salary Survey,” *Working Woman* at 40 (July/ August) (quoting her interview with me).
- 2000 Denise Magnell. “WBA survey: Part-timers get raw deal,” *The National Law Journal. Com* (Monday Dec. 11) (discussing WBA *More than Part Time* report).
- 2000 Gardner, Marilyn. “Cheers for the Baby—Now Get Back to Work,” *The Christian Science Monitor* at 15 (December 6) (quoting Massachusetts Women’s Bar Association *More than Part Time* study)
- 2000 Joan A. Lukey, “President’s Page,” *The Boston Bar Journal* at 2 (Nov./Dec.)(discussing Boston Bar Association Professional Challenges and Family Needs Task Force and *Facing the Grail* report).
- 2000 “Striking a Balance,” *Massachusetts Lawyers Weekly* (September 18) (discussing the Boston Bar Council’s authorization of *Facing the Grail Implementation Plan*)
- 2000 “BBA Endorses Work-Life Balance Proposal,” *Boston Bar Association Update* 17:5 (November/December) (discussing *Facing the Grail Implementation Plan*).
- 2000 Diane E. Lewis. “High anxiety over attorneys’ soaring pay,” *Boston Globe* (Feb. 11).
- 2000 Women’s Bar Association Press Release (on *More than Part-Time: The Effect of Reduced-Hours Arrangements on the Success, Retention, and Recruitment of Women Attorneys in Law Firms*)
- 1999 Interview with Nancer Ballard, *Massachusetts Lawyers Weekly* (Aug. 9).
- 1999 Diane E. Lewis. “Benefits and beyond; swamped with personal challenged employees turn to employers for help; Working It Out,” *The Boston Globe* at J7 (Jan. 10) (discussing interview with me with on work-family balance)
- 1999 “Boston bar encourages law firms to examine work-family balance,” *The Bar Leader* at 3 (December) (discussing *Facing the Grail Task* report)
- 1999 Wallach, Violet. “Lives in the Balance,” *The Recorder* at 4 (Aug.26) (quoting *Facing the Grail*).

- 1999 Juliet Brudney. "Study takes candid look at women lawyers," *The Boston Globe* at 19 (June 26).
- 1999 Class Notes Interview, Northeastern University School of Law News Briefs 32:2 (Fall) (summary of interview regarding my work on and Women's Bar Association report).
- 1999 Sacha Pfeiffer. "Wedding bells win out over work," *The Boston Globe* at B1-9 (Dec. 15) (discussing work of Task Force on Professional Values and Family Needs).
- 1999 Wallach, Violet. "Lives in the Balance," *The Legal Intelligencer* at 3 (Sept. 7, 1999) (quoting *Facing the Grail*).
- 1999 Boynton, Paul D. "Balancing Work & Family," *The Massachusetts Lawyer* (Sept. 27) (discussing *Facing the Grail* report).
- 1999 *The Boston Globe*, (Sept. 12) (discussing Boston Bar Association Professional Challenges and Family Needs Task Force)
- 1999 Chan, Gilbert. "Healthy bottom line: Sacramento law firm decides it makes sense to attack the issue of employee wellness," *Sacramento Bee* at C1 (July 12) http://www.sacbee.com/ib/news/old/ib_news01_19990712.html
- 1999 Editorial Board. "Law Firms, Families & The Bottom Line," *Massachusetts Lawyers Weekly* at 10 (July 26).
- 1999 Bob Edward and Monica Brady. "Demands of the Legal profession and their Effect on Those Who Practice Law," *National Public Radio, Morning Edition* (June 28, 1999) (interview with me on *Facing the Grail* report).
- 1999 Wilmsen, Steven. "Law and the disorder it can bring to family life," *The Boston Globe* D6 (July 24).
- 1999 Wallach, Violet. "Policies on Work-Family Balance Are Going Unused at Law Firms; A new study says law firms need to work harder to help associates preserve their careers and family lives." *New Jersey Law Journal* (discussing *Facing the Grail* report).
- 1999 Wallach, Violet. "Firm Advice: Get family-friendly," *National Law Journal*. (Aug. 30) (quoting me and *Facing the Grail* report)
- 1999 "Member on the Move: Profile of Nancer H. Ballard," Boston Bar Briefs, *Massachusetts Lawyers Weekly* (Jan. 11).
- 1999 "Female Attorneys lag behind males' salaries," *The Boston Globe* at E7 (July 14).
- 1999 "Associates in flight," *California Lawyer* at 18 (discussing *Facing the Grail* report and my other women in law work)

- 1999 Catherine Ivey. "Female Attorneys salaries lag behind males," Associated Press State & Local Wire (July 13).
- 1998 Diane E. Lewis. "Homeward Bound; Many are trading in long hours, little satisfaction for family time, peace of mind; Workplace: Women," *The Boston Globe* (March 29).
- 1998 Barry, Ellen. "Mars and Venus Go to Work," *Boston Phoenix*, July 27 (discussing interview with me at Simmons conference on Women in Law).
- 1998 Barry, Ellen. "Mars and Venus Go to Work," *Metroland* (Sept.) (Discussing interview with me on prejudice against women in the legal profession).
- 1997 Green, Richard L. "From the War Zone; Insurance Case in Missouri Sets Precedent in Other Jurisdictions," *American Bar Association Section of Natural Resources, Energy and Environmental Law Newsletter* 28:6 (July/Aug.) (reviewing *Farmland Industries v. Republic Ins. Co.* 65 U.S.L.A. 2656, 1997 WL 133420 (March 25, 1997)).

HEALTH & WELLNESS ACTIVITIES / FUNDRAISING

- 2015-2018 Olympic Distance USA Triathlon Age Group Championship Qualifier.
- 2013-2014 Boston Marathon Charity Runner on American Liver Foundation's Run for Research team. Raised over \$11,000 for Liver Disease Research and Support. Provided support to liver disease patient (who is no hepatitis free due to research and drug developments). Attended lectures and workshops on various aspects of liver disease and transplantation. Successful pro bono representation of second patient with autoimmune hepatitis in suit against her insurance company. Created *I'll Be There*, 2013 Music Video Montage for American Liver Foundation's 2014 Fundraising Campaign (www.youtube.com/watch?v=Y9b3Px93Rjw)
- 2012-2015 Worked with nursing staff and nurses' aides at Masonicare Assisted Living facility in Newtown, CT to modify nurses' aides work process and daily reporting logs to facilitate long term care qualification and reimbursement.
- 2013-2016 Regular practice of Vinyasa Yoga.
- 2005 Completed First and Second Degrees in the Usui Shiki Ryoho (Reiki) System of Natural Healing

As of June, 2017, I have participated in over 70 athletic charity events, and raised over \$25,000 for The American Liver Foundation, American Heart Association, American Stroke Foundation, Special Olympics, ALS, Food Pantries, Veteran's Organizations, Suicide Prevention, YMCA Youth Scholarships, Diabetes, Neuroblastoma Research and Care, Jimmy Fund/ Cancer Research, Multiple Sclerosis, AIDS, and organizations focusing on ending Domestic Violence.

PROFESSIONAL ORGANIZATIONS

Creative Writing and Fine Arts

The Association of Writers & Writing Programs (AWP)

New England Book Artists

Unbound Visual Arts

The Writer's Loft, Sherborn, MA

Association for Research on Mothering now known as the Motherhood Initiative for Research and Community Involvement (MIRCI)

Legal

American Bar Association

Massachusetts Bar Association

Boston Bar Association

Women's Bar Association of Massachusetts

Massachusetts Gay and Lesbian Bar Association

The Partners Group (an association of LGBT partners and senior counsel in the Boston area)